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Spe mercedis et corone
F-EY 17, ff.157v-158v
Sancti Thome martiris

Source and Contents

180x130mm. Music is contained in 2 gatherings at front and back, unrelated to main MS.

First gathering (ff.1-4v): Deus in adiutorium (blank staves), Verbo verbum, Salve virgo, Gaude gloria (incomplete as the partner leaves of 1-4 are missing though stubs remain).

Second gathering (ff.5-12v): Obituarium, Spiritus et alme, 'Ymnus de Sancto Nicholao': Exultet aula celica (AH 51, 210- many concordances from s.xi onwards, and this MS is noted as a witness), followed by a rubric 'Divisio ad laudes' preceding further hymn verses Veneranda solemnitas (AH 12, 202 notes this MS as only witness, and comments on the rubric, suggesting it could be either further verses or a free-standing hymn for Lauds); and note of prayer agreement, dated 1262.

Final gathering (ff.156r-159v, i.e. a binion): Salve celi ianua, Congratulamini, Spe mercedis et corone, Gaude gloria, various English names, O domina dominatrix.


Notation:

Final gathering, different notators from first and second gatherings.

Spe mercedis: another notator. Note-heads are broader and stems mostly shorter; general ductus has an occasional forward lean (e.g. pes on 1b morTE - upper note is slightly to left of lower note and connecting line slightly diagonal).
No punctum, though stems on virgae are sometimes very short and almost disappear. Clivis (and extended clivis) usually has a slight downward stroke to right of second note - very difficult to tell if a plica is intended, as this stroke varies in thickness and length: as it occurs on almost every figure of this kind, it has not been interpreted as a plica. Three and four notes descending are always extended clives. Cephalicus occurs alone occasionally - head is not particularly tapered or sloping, but descenders to both sides are quite clear (e.g. 5a CEdunt / 5b innoCEtur).

An extended clivis 'resupinus' HMLM, all adjacent squares, at 5a argumenTA;

The equivalent figure in 5b is expressed as an extended clivis, whose lowest note becomes the lower note of a pes with a note above (5b eterNA).

References:


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