

Appendix C

Gathering Structures

Guide to Appendix C3: Structure of the Copenhagen Chansonnier

Each column presents the following information, under the respective headings:

Gathering Enumerates the gatherings. The flyleaves, glued to the binding, are indicated with a bold line, preceding and following, respectively, the first and final gatherings.

Missing folios are represented with broken lines (- - - -).

No. Gives the piece numbers used in appendix B3 and elsewhere.

Incipit/Contents Cites the opening incipit for each piece. Lines set in and beginning with a forward slash (/) correspond to the *Residua* texts. The slash symbol between words separates the incipits of polytextual songs. Information concerning incomplete leaves (e.g., blank leaves) is also given in this column in round brackets. Other inscriptions are given here in quotation marks.

Composer There are no ascriptions in this manuscript; all attributions have been supplied from concordant sources and are given in parentheses.

Scribe Identification by arabic numeral corresponds to the numbering set out in appendix A3 and used in appendix B3.

Foliation Gives the modern arabic-numeral foliation found in the upper right-hand corner of recto leaves. Missing leaves are indicated by the number of the previous leaf followed by a letter.

Hair/flesh side The arrangement of the parchment leaves is indicated with “f” for flesh side and “h” for hair.

<Link to appendix c3 here>