Source and Contents

First three pieces are in hands of late s.xii; the rest are in s.xiii hands (a variety of similar scribes, some perhaps the same but writing at different times and with different pens). Described in more detail below.

Notation

Notation is quite square, but the note-heads are not always evenly sized. Single notes are all virgae - no puncta at all; stems on virgae are varied lengths, sometimes curving slightly to left (1b CHRISto [a] / 1b Idem [b]).

Clivis can have a short descender to right of second note: direction of melody usually makes clear that this does not signify anything. Pes present. No other forms used. Some erasures of notes and insertions of words (4a salve CRUX iudicii).

Layout

Salve signum sancte crucis takes up 11 staves, then Oblatum canticum follows at the foot. Salve is written continuously, and the second text, Salve virgo sacra parens, has been added below (or sometimes above) the first text, squeezed in between the text and the
Salve signum sancte crucis / Salve virgo sacra parens

GB-Ob Rawl. D 1225, f.131r

stave line below or above (on the penultimate system, this text is written between the top and next stave-line of the stave below). It is possible that the text hand is different. It is aligned word by word with the first text (but syllables are not separated, which means quite large gaps between words, because the writing is smaller than the first text). Stave-lines vary from four to five, for no apparent reason.

References


[NB Hartzell lists only Psallat celum, Flos excellens, and Flos convallis, since the other musical additions are later, 'possibly all of s.xiii' and therefore outside his scope.]


Hughes, Dom Anselm : Medieval Polyphony in the Bodleian Library, Oxford (Bodleian Library, 1951), p.47;


RISM B IV, pp.573-574.
104 a\&b
Salve signum sancte crucis / Salve virgo sacra parens
GB-Ob Rawl. D 1225, f.131r

For further references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the ‘Bibliography’ link in the horizontal red bar directly under the DIAMM masthead.