



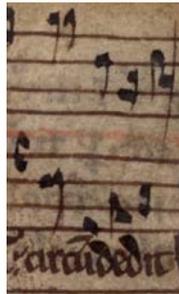
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Risum fecit Sare

GB-Lbl Arundel 248, f.201v

Notation

Single wave-notes with clear thick descenders as before (e.g. **1b CIRcumedit**, lower voice).



The casually written virga+cephalicus appears (e.g. **1a QUO**, lower voice)



Compound ligature made up of conventional climacus whose last oblique head becomes the lower note of a pes (e.g. **2a graCIa**, upper voice).





77

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Torculus + cephalicus starting on same pitch - this is written with the repeated notes touching and no left-hand descender to the cephalicus - head of cephalicus is slanted and tapered and right-hand descender is slightly curved: **1a Sare**, lower voice, **1b Mirum**, lower voice, **2a QUEvis**, lower voice, **2b distilLatur**, lower voice, **3a graCIe**, lower voice. This is possibly a torculus + virga - sometimes hard to work out because the hand throughout this song is quite shaky and descenders and note heads can be irregularly slanted and curved.



Same thing with clivis+cephalicus at same pitch, repeated note-heads touching and sometimes quite merged (e.g. **8a PIa**, upper voice - more distinct at **8b beAtis**).



Porrectus whose last note is turned round into a cephalicus with curved descender: **2b coPIa**, lower voice.





77

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Magdalene's form 7 is found (wave note joined to cephalicus starting on the note above): **2b**
QUICquid, lower voice.



References

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