77
Risum fecit Sare
GB-Lbl Arundel 248, f.201v

Notation

Single wave-notes with clear thick descenders as before (e.g. 1b CIRcumdedit, lower voice).

The casually written virga+cephalicus appears (e.g. 1a QUO, lower voice)

Compound ligature made up of conventional climacus whose last oblique head becomes the lower note of a pes (e.g. 2a graClia, upper voice).
Torculus + cephalicus starting on same pitch - this is written with the repeated notes touching and no left-hand descender to the cephalicus - head of cephalicus is slanted and tapered and right-hand descender is slightly curved: 1a SAre, lower voice, 1b Mlrum, lower voice, 2a QUEvvis, lower voice, 2b distillLatur, lower voice, 3a graCle, lower voice. This is possibly a torculus + virga - sometimes hard to work out because the hand throughout this song is quite shaky and descenders and note heads can be irregularly slanted and curved.

Same thing with clivis+cephalicus at same pitch, repeated note-heads touching and sometimes quite merged (e.g. 8a Pla, upper voice - more distinct at 8b beAtis).

Porrectus whose last note is turned round into a cephalicus with curved descender: 2b coPla, lower voice.
Magdalene's form 7 is found (wave note joined to cephalicus starting on the note above): 2b **QUICquid**, lower voice.

References

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