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Planctus ante nescia

F-EV 2, ff.3v-4v

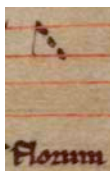
Source and Contents

130 x 170 mm, several different scribes, covered in parchment with half-width boards. Last 7 gatherings have quire numbers, tiny handwriting, frequent corrections, annotations and cross-references, suggest scholar's booklet. Various layouts throughout the volume.

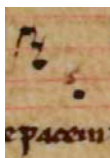
Same text-scribe wrote whole of first full gathering (ff.3-12) including the texts of the 6 pieces of music and an annotation referring to the date 1246 on f.9v. He has a distinctive hooked v and Tironian nota. Different notators among the pieces, though:

Notator 2: ff.3-4, *Ego mundi timens* / *Ave virgo Maria* / *Planctus ante nescia*:

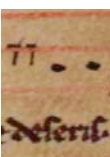
Planctus: the music calls for more compound neumes of five or six notes, which can be made up of torculus and clivis-like components, also porrectus and pes shapes. Some have liquescences at end in the form of cephalicus (cephalicus occurs rarely alone). Three notes descending are most often virga with tail to left plus puncta, mostly as before, but in a few cases beginning to resemble the 'English conjunctura' of other MSS, with fully oblique noteheads (including the first - see **3a floRUM**).



The 'extended clivis' form also occurs a few times (e.g. **11a PAcem**).



Punctum is used regularly, usually in descending passages or for a note lower than its neighbours. Doubled virga (e.g. **4a DEseris**) - the two virgae are placed unambiguously close together.



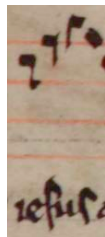


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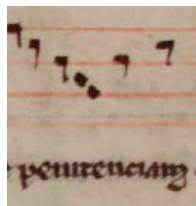
Planctus ante nescia
F-EV 2, ff.3v-4v

Notator 3: ff.4v-6, very end of *Planctus* / *Licet eger* / *Est tonus*:

Tail of virga sometimes finishes in a blob, which almost resembles another note-head (e.g. *Planctus*, **12a JEsus**, *Licet eger*, **1 uSURPANS**) – this probably has something to do with thickness of pen-nib.



Note that this notator includes one traditional climacus in *Planctus* (**12a peniTENCiam**) - the only such figure in this song.



This also occurs in *Licet eger* (**3 ambiTUS**). His clives and 'extended clives' (of three or four notes) tend to have a descender to the right of the last note which is just a pen motion, not signifying a plica (he uses the cephalicus for descending liquescences).

References

For references on this source please see the DIAMM bibliography.

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