Source and Contents

Pages with notation are all together in first quire, following contents list of volume. They are pp.4-9, plus 12-13 (though the text on this second grouping of pages is another hand and notator). The text-hand and notator on pp.3-9 may be the same throughout, or at least several contemporaries; a different (but possibly contemporary) text-hand appears on the foot of 9 and 11, and the notation and text on 12-13 is by someone quite different, probably later, using a new layout.

Notation

Clefs C3 C2 4a ERgo.

An odd neume is found at 1a corumPERat - a long oblique with a descender to the left (this style is not seen in chant, but looks closer to the type found in Ars nova notation).

The neumes found at 3a Uxoribus and esTIS are like English conjuncturae, but with only two notes (i.e. both note heads are rhomb-shapes and the descender is to the left of the first).
Cephalicus at 1a reLiquerat has a thickish and tapered descender to right, but the head itself is quite square, not sloping.

The same neume at 3a IN and 4a NOe is like the epiphonus (3a VEStris) - both have square heads and two fine descenders either side, with no sloping or tapering.

References

For references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the ‘Bibliography’ link in the horizontal red bar directly under the DIAMM masthead.