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Omnis caro peccaverat

GB-Cgc 240/126, pp.12-13

Source and Contents

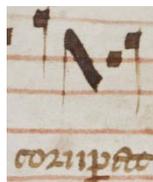
Pages with notation are all together in first quire, following contents list of volume. They are pp.4-9, plus 12-13 (though the text on this second grouping of pages is another hand and notator). The text-hand and notator on pp.3-9 may be the same throughout, or at least several contemporaries; a different (but possibly contemporary) text-hand appears on the foot of 9 and 11, and the notation and text on 12-13 is by someone quite different, probably later, using a new layout.

Notation

Clefs C3 C2 **4a ERgo.**



An odd neume is found at **1a corumPERat** - a long oblique with a descender to the left (this style is not seen in chant, but looks closer to the type found in *Ars nova* notation).



The neumes found at **3a Uxoribus** and **esTIS** are like English conjuncturae, but with only two notes (i.e. both note heads are rhomb-shapes and the descender is to the left of the first).





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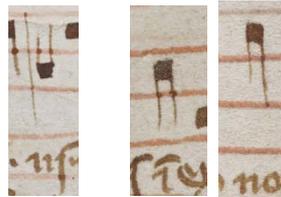
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Cephalicus at **1a reLIquerat** has a thickish and tapered descender to right, but the head itself is quite square, not sloping.



The same neume at **3a IN** and **4a NOe** is like the epiphonus (**3a VESTris**) - both have square heads and two fine descenders either side, with no sloping or tapering.



References

For references on this source please see the DIAMM bibliography.

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