



105

Oblatum canticum

GB-Ob Rawl. D 1225, f.131r

Source and Contents

First three pieces are in hands of late s.xii; the rest are in s.xiii hands (a variety of similar scribes, some perhaps the same but writing at different times and with different pens). Described in more detail below.

Notation

Notation is more casual than previous piece, but still a definitely square aspect. Virgae, puncta (diamond shaped - purpose not apparent, as only a few and do not correspond always to low notes)(**TU**).



Torculus, clivis (no stem to right, either note often leaning) (**beNIGno**). Climacus in extended clivis shape (**benigNA**).



Cephalicus has stems to left and right of roughly equal length, with a sloping but not particularly tapered head between (**munDI**).



Alignment lines, sometimes diagonal, clarify phrases and sometimes alignment of syllables. Notes to right-hand edge of both staves are somewhat blurred/smudged.



105

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Layout

Two staves only. Different text and music hand. Stave lines are free-hand and often wobbly.

References

Corbin, Solange : *Die Neumen* (Volk: 1977).

Dijk, S.J.O. van : *Handlist of the Latin Liturgical Manuscripts in the Bodleian Library Oxford*. Unpublished catalogue, Bodleian Library, Oxford (1957), vol.1, p.115.

Frere, Walter Howard, ed. : *Biblioteca musico-liturgica: a descriptive handlist of the musical and Latin-liturgical MSS. of the Middle Ages preserved in the libraries of Great Britain and Ireland*. 2 vols. (London: Bernard Quaritch for the Plainsong and Medieval Music Society, 1901-1932; repr. 1967), p. 336.

Hartzell, Karl Drew : *Catalogue of Manuscripts Written or Owned in England up to 1200 Containing Music* (Woodbridge: Boydell Press in association with the Plainsong and Medieval Music Society, 2006), no.287, p.496: s.xii (last quarter).

[NB Hartzell lists only *Psallat celum*, *Flos excellens*, and *Flos convallis*, since the other musical additions are later, 'possibly all of s.xiii' and therefore outside his scope.]

Hiley, David : 'The Norman Chant Traditions', *PRMA* 107 (1980-1), 1-33.

Hughes, Dom Anselm : *Medieval Polyphony in the Bodleian Library, Oxford* (Bodleian Library, 1951), p.47;

Kozachek, T. : 'Tonal neumes in Anglo-Saxon and Anglo-Norman pontificals', *PMM* 6 (1997), 119-41

Nicholson, E.W.B. : *Introduction to the Study of some of the Oldest Latin Musical Manuscripts in the Bodleian Library, Oxford*. Early Bodleian Music Vol. 3 (London, 1909), pp. lxxxv-lxxxvi.

RISM B IV, pp.573-574.



105

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