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*Oblatum canticum*

GB-Ob Rawl. D 1225, f.131r

### Source and Contents

First three pieces are in hands of late s.xii; the rest are in s.xiii hands (a variety of similar scribes, some perhaps the same but writing at different times and with different pens). Described in more detail below.

### Notation

Notation is more casual than previous piece, but still a definitely square aspect. Virgae, puncta (diamond shaped - purpose not apparent, as only a few and do not correspond always to low notes)(**TU**).



Torculus, clivis (no stem to right, either note often leaning) (**beNIGno**). Climacus in extended clivis shape (**benigNA**).



Cephalicus has stems to left and right of roughly equal length, with a sloping but not particularly tapered head between (**munDI**).



Alignment lines, sometimes diagonal, clarify phrases and sometimes alignment of syllables. Notes to right-hand edge of both staves are somewhat blurred/smudged.



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### Layout

Two staves only. Different text and music hand. Stave lines are free-hand and often wobbly.

### References

Corbin, Solange : *Die Neumen* (Volk: 1977).

Dijk, S.J.O. van : *Handlist of the Latin Liturgical Manuscripts in the Bodleian Library Oxford*. Unpublished catalogue, Bodleian Library, Oxford (1957), vol.1, p.115.

Frere, Walter Howard, ed. : *Biblioteca musico-liturgica: a descriptive handlist of the musical and Latin-liturgical MSS. of the Middle Ages preserved in the libraries of Great Britain and Ireland*. 2 vols. (London: Bernard Quaritch for the Plainsong and Medieval Music Society, 1901-1932; repr. 1967), p. 336.

Hartzell, Karl Drew : *Catalogue of Manuscripts Written or Owned in England up to 1200 Containing Music* (Woodbridge: Boydell Press in association with the Plainsong and Medieval Music Society, 2006), no.287, p.496: s.xii (last quarter).

[NB Hartzell lists only *Psallat celum*, *Flos excellens*, and *Flos convallis*, since the other musical additions are later, 'possibly all of s.xiii' and therefore outside his scope.]

Hiley, David : 'The Norman Chant Traditions', *PRMA* 107 (1980-1), 1-33.

Hughes, Dom Anselm : *Medieval Polyphony in the Bodleian Library, Oxford* (Bodleian Library, 1951), p.47;

Kozachek, T. : 'Tonal neumes in Anglo-Saxon and Anglo-Norman pontificals', *PMM* 6 (1997), 119-41

Nicholson, E.W.B. : *Introduction to the Study of some of the Oldest Latin Musical Manuscripts in the Bodleian Library, Oxford*. Early Bodleian Music Vol. 3 (London, 1909), pp. lxxxv-lxxxvi.

RISM B IV, pp.573-574.



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