

Appendix C

Gathering Structures

Guide to Appendix C1: Structure of the Laborde Chansonnier

Each column presents the following information, under the respective headings:

Gathering Enumerates the quaternion gatherings, preceded by a prefatory ternio. Missing folios are represented with broken lines (- - - -).

No. Identifies the piece numbers used in appendix B1 and elsewhere.

Incipit/Contents Cites the opening incipit for each piece. Lines set in and beginning with a forward slash (/) correspond to the *Residua* texts. The slash symbol between words separates the incipits of polytextual songs. Square brackets are used for text or songs missing in the manuscript. Information concerning incomplete leaves (e.g., blank leaves) is also given in this column in round brackets. Other inscriptions are given here in quotation marks.

Composer Names without parentheses are ascribed in this manuscript; names in parentheses have been supplied from concordant sources. Slashes indicate conflicting attributions.

Scribe Identification by arabic numeral corresponds to the numbering set out in appendix A1 and used in appendix B1.

Ruling Identifies H-style (H) or crossed-margins (CM) ruling; the single leaf ruled in a different manner of H style is indicated (H').

Yellow highlighting Identifies (with the symbol √) leaves whose majuscule letters have been highlighted; the symbol appears in parentheses for one opening (ff. 36^v–37) where the text was copied after the rest of the gathering was highlighted.

- Artist** Identifies leaves decorated in styles A, B, and C, as set out in appendix A1.
- Coat of arms** Uses the symbol (■) to indicate folios where coats of arms have been added.
- Original collation** Corresponds to the original pale brown ink labels found on the first four rectos of each gathering.
- Gathering sigs. and pencil count** Corresponds to the gathering signatures and the scattered pencil numbers copied on the last versos of gatherings.
- Original foliation** Gives the surviving original roman-numeral foliation found in the upper right-hand corner of recto leaves.
- Modern foliation** Gives the modern arabic-numeral foliation. Square brackets (e.g., [14]) are used to indicate where the number is inferred, rather than visible in the manuscript. Missing leaves are indicated by the number of the previous leaf followed by a letter (e.g., [7a]).

Gathering	No. Incipit/Contents	Composer	Scribe	Ruling	yellow highlighting	Artist	Coat of arms	Original collation	Gathering sigs. and pencil count	Original foliation	Modern foliation

	Flyleaf (guard sheet)			CM							1
Index	Index A – D		2	CM				a			2
	Index D – H		2	CM							
	Index I		2	CM				a2			3
	Index L		2	CM							
	Index M – N		2	CM				a3			4
	Index N – O		2	CM							
	Index P – Q		2	CM							5
	Index R – S		2	CM							
Index T – V		2	CM								6
	(Ruled for Index)			CM							5
	(Ruled for Index)			CM							7
	(Ruled for Index)			CM							A ⁶

1	1	<i>Ave regina celorum</i>	(Frye)	1	H	A ₁	■	b2			8
		<i>/Funde preces</i>		1, 4	H	A ₁		b3	ij		9
	2	<i>Ma maistresse</i>	(Ockeghem)	1	H	A ₁		b4	ijj		10
		<i>/Helas de vous</i>		1	H	A ₁					11
	3	<i>Tout a par moy</i>	Frye/(Binchois)	1	H	A ₁			¹⁰		12
	4	<i>Helas m'amour</i>	Caron	1	H	A ₁			¹¹ vj		13
	5	<i>Nul ne l'a telle</i>	P. Baziron	1	CM	A ₁			¹² vij		[14]
		<i>/Au vray dire</i>			CM	A ₁					B ⁸
		<i>/Au vray dire</i>		1	H	√ A ₁		c1	vijj		[15]
		<i>Recours d'onneur</i>		1	H	√ A ₁		c2			[16]
2	7	<i>Je le scay bien</i>	P. Baziron	1	H	√ A ₁		c3	¹⁵ x		[17]
	8	<i>Non pas que je</i>	G. Joye	1	H	√ A ₁					[17a]
	! 8a	<i>[Le serviteur]</i>	(Du Fay)	(1)							[17b]
	9	<i>Comme femme</i>	(Binchois)	1	H	√ A ₁			xijj		[18]
	10	<i>D'ung aultre amer</i>	(Ockeghem)	1	H	√ A ₁			xiiij		[19]
	11	<i>Se mieulx ne vient</i>	P. Convert	1	H	√ A ₁			xv		20
	12	<i>Puis que si bien</i>	(Compère)	1	H	√ A ₁					C ⁶

		<i>Puis que si bien</i>	(Compère)	1	H	√	A ₁	d		[21]
3		13	<i>De m'esjouir</i>	P. Baziron	1	H	√	A ₁	²⁰	[21a]
		13a	<i>[Ce qu'on fait]</i>		(1)					[21b]
		13b	<i>[Le jolis tetin]</i>		(1)					[21c]
			<i>[/Je ose dire]</i>		(1)					[21d]
		14	<i>Je n'ay pavoir</i>		1	H	√	A ₂	xxj	[22]
		15	<i>Vostre bruit</i>	Du Fay	1	H	√	A ₁	xxij	[23]
		16	<i>Ne me veilles</i>		1	H	√	A ₂	xxiij	[24]
			<i>/D'ung dolent</i>		1	H	√	A ₂	D	
			<i>/D'ung dolent</i>		1	H	√	A ₃	e1	[25]
4		17	<i>Le corps s'en va</i>	Busnoys	1	H	√	A ₃	■ ²⁴ xxv	[26]
		18	<i>Malheureux cueur</i>	Du Fay	1	H	√	A ₃	e3 ²⁵ xxvj	[27]
			<i>/Nous n'avons ne</i>		1	H	√	A ₃	e4	28
		19	<i>Quant ce viendra</i>	Busnoys	1	H	√	A ₃	xxviiij	[29]
		20	<i>Est-il mercy</i>	(Busnoys)	1	H	√	A ₃		30
		21	<i>Mon cueur et moy</i>	(Prioris)	1	H	√	A ₃	xxx	[31]
		22	<i>J'ay prins amours</i>		1	H	√	A ₃	³⁰ xxxj	[32]
		23	<i>Ma bouche rit</i>	(Ockeghem)	1	H	√	A ₃	E ⁸	
			<i>Ma bouche rit</i>	(Ockeghem)	1	H	√	A ₃	f1	[33]
5			<i>/Ha cueur</i>		1	H	√	A ₃	■ f2	xxxiiij [34]
		24	<i>Tant fort me tarde</i>	(Basiron)	1	H	√	A ₃	f3	xxxiiiij [35]
		25	<i>Si dieu me faisoit</i>		1	H	√	A ₃	f4	xxxv [36]
		26	<i>Tant est mignonne</i>		1, 2	H	(√)	A ₃	xxxvj	[37]
		27	<i>S'il avient</i>	(Michelet)	1	H	√	A ₃	xxxvij	[38]
		28	<i>Mon desir et toute</i>		1	H	√	A ₃	xxxviiij	[39]
		29	<i>Je ne requier</i>		1	H	√	A ₃	xxxix	40
		30	<i>Ne pour cela</i>		1	H	√	A ₃	F ⁸	
			<i>Ne pour cela</i>		1	H	√	A ₂	g	[41]
6			<i>/Las que pourra</i>		1	H	√	A ₁	g2 ⁴⁰	xlj [42]
		31	<i>Je suis ennuye</i>		1	H	√	A ₁ , A ₂	g3	xlij [43]
		32	<i>Je ne vis oncques</i>	(Binchois/Du Fay)	1	H	√	A ₁	g4	xliij [44]
		33	<i>Si par souait</i>		1	H	√	A ₂ , A ₁		xliiiij [45]
		34	<i>Tant moins en ay plus</i>		1	H	√	A ₁ , A ₂		xlvi [46]
		35	<i>Tant plus m'efforce</i>		1	H	√	A ₁ , A ₂		xlviij [47]
		36	<i>Le plus heureux</i>		1	H	√	A ₁		xlviij [48]
		37	<i>Se je garde bien</i>		1	H	√	A ₁	G ⁸	

	<i>Se je garde bien</i>		1	H	√	A ₁	h1	xlviij	[49]
7	38 <i>Dangier tu m'as tollu</i>		1	H	√	A ₁	h2	xliv	50
	39 <i>Esse bien fait</i>		1	H	√	A ₁			[50a]
	40 <i>Soyez aprantiz</i>	(Frye/Bedyngham)	1	H		A ₂	h4	lij	[51]
	/Residuum (textless)		1	H		A ₁		⁵⁰ lij	[52]
	41 <i>Jaqueline</i>	(Busnoys)	1	H		A ₁ , A ₂		liij	[53]
	42 <i>Greveuse m'est</i>		1	H		A ₁		liiij	[54]
	/Residuum (textless)		1	H		A ₁		lv	[55]
	43 <i>Le souvenir</i>	(Morton)	1	H		A ₁		H ⁸	

	<i>Le souvenir</i>	(Morton)	1	H		A ₁	i	lvj	[56]
8	44 <i>L'enquerant puis</i>		1	H		A ₁	■ i2	lvij	[57]
	45 <i>N'aray je jamais</i>	(Morton)	1	H		A ₁	i3	lviiij	[58]
	46 <i>Mercy mon dueil</i>	(Joye)	1	H		A ₁	i4	lix	[59]
	47 <i>O Belle dyane</i>		1	H		A ₁		lx	[60]
	/Venus n'aproche		1	H		A ₁		lxj	61
	48 <i>La despourveue</i>	(Ockeghem)	2	H		A ₁		⁶⁰ lxij	62
	49 <i>De tous biens plaine</i>	(Hayne)	2	H		A ₁		lxiiij	[63]
	50 <i>Je le prens</i>		2	H		A ₁		I ⁸	

	<i>Je le prens</i>		2	H		A ₁	k1		[64]
9	51 <i>Se le face ay pale</i>	(Du Fay)	1	H		A ₂	k2	lxv	[65]
	52 <i>Mon seul plaisir</i>	(Bedyngham)	1	H		A ₂	k3	lxvj	[66]
	53 <i>L'omme banny</i>	(Barbingant/Fedé)	1	H		A ₂	k4	lxvij	[67]
	54 <i>Par le regart</i>	(Du Fay)	1	H		A ₂		lxviiij	[68]
	55 <i>Jamaiz ne seray</i>		1	H		A ₂		lxix	[69]
	56 <i>Pour prison</i>	(Binchois)	1	H		A ₂		lxx	[70]
	57 <i>Chargé de dueil</i>		1	H		A ₂			[71]
	58 <i>Nos amys</i>	(Basin)	1	H		A ₂		K ⁸ / ⁷⁰	

	<i>Nos amys</i>	(Basin)	1	H		A ₁ , B		lxxij	[72]
10	59 <i>Le despourveu</i>	(Caron)	2	H		B	■ l2		[73]
	60 <i>Quel remede</i>		2	H		B	l3	lxxiiiij	[74]
	61 <i>Pour changer l'air</i>	Convert/Coubert	2	H		B	l4	lxxv	75
	62 <i>Ma plus ma mignonne</i>	?Boubert	2	H		B			76
	63 <i>Il ne m'en chault</i>	Okeghem	2	H		B		⁷⁵ lxxvij	77
	64 <i>Je serviray</i>		2	H		B			[78]
	/Car par dieu		2	H		B		lxxix	[79]
	65 <i>Vostre regart</i>	Jo. Tinctoris	2	H		B		⁷⁸ / L ⁸	

		<i>Vostre regart</i>	(Tinctoris)	2	CM	B	m1		80
11		66	<i>Les desloyalles</i>		2	CM	B	m2	iii ^{xx} j 81
		67	<i>Presque transi</i>	(Ockeghem)	2	CM	B	m3	⁸⁰ iii ^{xx} ;ij 82
			<i>/Helas je suis</i>		2	CM	B	m4	iii ^{xx} ij [83]
		68	<i>En voyant sa dame</i>	(Busnoys)	2	CM	B		iii ^{xx} ;iii [84]
		69	<i>Jamais si bien</i>		2	CM	B		iii ^{xx} v [85]
		70	<i>J'ay mains de bien</i>	(Busnoys)	2	CM	B		[86]
			<i>/S'en tel estat</i>		2	CM	B		iii ^{xx} vij [87]
		71	<i>Mon cueur a demy</i>			CM	B		M ⁸
			<i>Mon cueur a demy</i>		2	CM	C	n1	iii ^{xx} viiij 88
12		72	<i>Mort j'appelle</i>	(Delahaye)	2	CM	C	n2	iii ^{xx} ;ix 89
		73	<i>N'est il secours</i>		2	CM	C	n3	iii ^{xx} x [90]
			<i>/Vous doit</i>		2	CM	C	n4	iii ^{xx} xj 91
		74	<i>Les desleaulx</i>		2	CM	C		⁹⁰ iii ^{xx} xij 92
			<i>/De foy n'est plus</i>		2	CM	C		iii ^{xx} xiiij 93
		75	<i>Amours, amours</i>	(Hayne)	2, 3	CM	C		iii ^{xx} xiiii [94]
		76	<i>La pourveance</i>		2	CM	C		iii ^{xx} xv 95
		77	<i>M'a vostre cueur</i>	(Busnoys)	2	CM	C		N ⁸
			<i>M'a vostre cueur</i>	(Busnoys)	2	CM	C	o1	iii ^{xx} xvj [96]
13			<i>/Se vostre doux</i>		2	CM	C	o2	iii ^{xx} xvij [97]
		78	<i>[O dieu d'amours]</i>	(Delahaye)	2	CM	C	o3	iii ^{xx} xviii [98]
		79	<i>Les treves d'amours</i>		2	CM	C	o4	iii ^{xx} xix 99
		80	<i>Fors seulement</i>	(Ockeghem)	2	CM	C		C 100
		81	<i>Joye me fuit</i>	(Busnoys)	2	CM	C		Cj [101]
		82	<i>A une dame</i>	Busnoys	3	CM			¹⁰⁰ Cij [102]
		83	<i>Je ne me puis voir</i>		3	CM			Ciiij [103]
		84	<i>De vous servir</i>	(Fresneau/Hayne)	3	CM			O ⁸
			<i>De vous servir</i>	(Fresneau/Hayne)	3	CM		p	[104]
14		85	<i>Ce n'est pas jeu</i>	(Hayne)	4	CM		p2	Cv [105]
		86	<i>Les desloyaulx</i>	(Ockeghem)	3	CM		p3	Cvj [106]
		87	<i>Mes pensees</i>	(Compère)	4	CM, H'		p4	Cvij [107]
			<i>/En contemplant</i>		4	H'			Cviiij [108]
		88	<i>Si a tort</i>		4	H', CM			Cix [109]
		89	<i>Ditez moy</i>	(Compère)	4	CM			Cx [110]
		90	<i>Mon souvenir</i>	(Hayne)	4	CM			Cxj [111]
		91	<i>En attendant</i>	(Agricola)	4	CM			P ⁸ / ¹¹⁰

15	<i>En attendant</i>	(Agricola)	4	CM	q1	Cxij	[112]
	92 <i>Pour voz plaisirs</i>	(Agricola)	4	CM	q2	Cxiiij	[113]
	93 <i>Nuyt et jour</i>	(Fresneau)	4	CM	q3	Cxiiiij	[114]
	94 <i>[M]ais que ce fust</i>	(Pietrequin/Compère)	4	CM			¹¹³
	(Blank staves)			CM	q4	Cxv	115
	(Blank staves)			CM		Cxvj	[116]
	(Blank staves)			CM		Cxvij	[117]
	(Blank staves)			CM		Cxviiij	[118]
	(Blank staves)			CM		Cxix	[119]
(Blank staves)			CM			Q ⁸	

16	(Blank staves)			CM	r1	Cxx	120
	95 <i>Je n'ay dueil</i>	(Ockeghem)	3	CM	r2	Cxxj	[121]
	"Je ne demande aultre"	(Busnoys)		CM	r3	¹²⁰ Cxxij	[122]
	(Blank staves)			CM	r4	Cxxiiij	[123]
	(Blank staves)			CM		Cxxiiiij	[124]
	(Blank staves)			CM		Cxxv	[125]
	(Blank staves)			CM		Cxxvj	[126]
	(Blank staves)			CM		Cxxvij	[127]
	(Blank staves)			CM			R ⁸

17	(Blank staves)			CM	s1		[128]
	(Blank staves)			CM	s2		[129]
	(Blank staves)			CM	s3		[130]
	(Blank staves)			CM	s4		[131]
	(Blank staves)			CM			¹³⁰ [132]
	(Blank staves)			CM			[133]
	(Blank staves)			CM			[134]
	(Blank staves)			CM			[135]
	(Blank staves)			CM			¹³⁴ / S ⁸

17a							[135a]
							[135b]
							[135c]
							[135d]
							[135e]
							[135f]
							[135g]
							[135h]
	96	<i>[Garison scay/Je suis mire]</i>	(1)				

18	<i>[Garison scay/Je suis mire]</i>						(1)	[135i]
	<i>/Je suis diffame</i>						1 H A ₁ v2	136
	97	<i>Consomo la vita mya</i>	(Prioris)	5	H	v3	[137]	
	98	<i>La grant paine</i>		5	H		[138]	
	99	<i>Tart ara mon cueur</i>	(Molinet)	1	H	A ₁	[139]	
	100	<i>Dulcis amica dei</i>	(Prioris)	5	H		[140]	
	101	<i>Allez regretz</i>	(Hayne)	5	H		[141]	
	<i>/Remply de dueil</i>						5 H	[142]
102	<i>La saison</i>	L. Compere/(Agricola)	5	H		¹⁴¹		

19	<i>La saison</i>	(Compere/Agricola)	5	CM	x	[143]		
	103 <i>Les grans regretz</i>	Hayne/(Agricola)	5	CM	x2 ¹⁴²	[144]		
	<i>/Que si de vous</i>						5 CM x3	[145]
	104 <i>Plus qu'autre</i>	Prioris	5	CM	x4 ¹⁴⁴	[146]		
	<i>/Si n'eusse mye</i>						5 CM	[147]
	105 <i>C'est pour aymer</i>	Prioris	5	CM		[148]		
	106 <i>Pencer en vous</i>	(Hayne)	5	CM		[149]		
	(Blank staves)						CM	[150]
"Vous auray je"						CM	¹⁴⁹	

Flyleaf [151]

(Not ruled)